

# SABIÁ q u a r t e t



ensemble

**Your own wings are your true nest**

The Sabiá Quartet, named after a Brazilian songbird and inspired by the symbolism of the quote above, has strived since its Conception to detach itself from traditional music conventions. It aims to freely express itself within the spheres of diverse music cultures and genres.

The four international artists have set their roots in the symbiosis of classical works, the melancholic magic of Tango, the sensuous, rhythmic sounds of Brazil and other ethnic influences, and the unadorned poetry of chansons.

The quartet's sensitive, self-arranged works distinguish themselves through their authenticity and haunting beauty. The quartet's members from Germany, Austria, Brazil and Portugal meet in Porto for rehearsals and find inspiration through a nuanced collaboration of diverse sounds and influences. They carry their audiences off to a world of multi-faceted instrumental and vocal music.

The quartet with its first-rate members - Birgit Laude (1st Violin), Andrea Moreira (2nd Violin, Voice), Francisco Moreira (Viola, Guitar and Arrangements) and Elias Moreira (Cello) - are beloved among insiders and international concert series because of their authenticity, impulsivity and subtle dynamics.

# SABIÁ quartet



**BIRGIT LAUDE** 1st violin

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Birgit Laude was born in Frankfurt am Main.

She studied violin at the University of Music and Arts in Vienna and later at the International Cello Centre in London and at University of Music and Arts "Mozarteum" in Salzburg. She earned a performance diploma with honors as a concert violinist and received a national award of recognition from the Austrian government.

With the renowned Camerata Academica Salzburg and as a violinist with the Young Piano Trio of Salzburg she toured internationally to South America, Iran, Egypt, Syria and throughout Europe.

After studying acting at a drama school in Munich during a short period of time, she performed as a violinist with the Mozarteum Orchestra of Salzburg and the Bavarian Radio Orchestra before becoming a member of the Munich Philharmonic Orchestra under the direction of Sergio Celibidache.

After an extended residency in northern Germany and the U.S. she returned to Europe to make her home in Middle Franconia (near Nuremberg), where in addition to teaching the violin her main focus is chamber music and soloistic activity.

She is the first violinist of the Sabiá Quartet, with international performances. She made many CD- and Broadcast Recordings.

# SABIÁ quartet



## **ANDREA MOREIRA** 2nd violin, vocals

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Andrea Moreira was born and grew up in Salzburg, Austria. She completed the Violin and Professional Music Teaching Course at the 'Mozarteum' University of Music and Arts in Salzburg where she began to dedicate herself predominantly to chamber music, the enlargement of her vocal repertoire and to teaching the violin.

Her interest in foreign languages and different musical cultures and styles gives her great versatility and a large and varied vocal repertoire. She sings in nine different languages with various different style chamber groups, from duo to larger ensembles.

Her repertoire reaches from classical Kurt Weill/ Bert Brecht songs and French Chansons to Jazz, Bossa Nova, Forro, Tango, Kletzmer and to Romanian and Russian Gypsy Folk songs.

She is the violinist and singer of the Ruby Tango Project Quintet and member of the Sabiá Quartet. With this group she has enjoyed an intense international concert schedule and made many CD recordings.

She has been living in Porto, Portugal since 1994 and teaches the violin at Porto's Conservatory of Music.

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## **FRANCISCO MOREIRA** viola, acoustic guitar

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Born in Goiânia, Brazil, Francisco Moreira began his musical studies at the Conservatory of the Federal University of Goiás, and finished at the University of Music and Arts Mozarteum in Salzburg, Austria.

He won two prizes in the Young Instrumental Competition in São Paulo, and was a member of the Youth Symphony Orchestra of Rio de Janeiro, the Youth Symphony Orchestra of Latin American "Jeunesse Musicales" Montevideo Uruguay, the Youth Symphony Orchestra World-wide "Jeunesse Musicales" Warsaw, Poland.

He was a member of the Salzburg Chamber Soloists and the "Salzburger Kammerphilharmonie" Long-term participation in the Mozarteum Orchestra-Salzburg. He has also performed in several concerts and recordings with soloists Mischa Maisky, Jean-Pierre Rampal, Boris Belkin, among others.

He has participated in master classes with Max Rostal, Bruno Giuranna as well as other professors in Austria, Spain, Brazil and Germany. He lives with his family in Portugal and has been a member of the Porto Symphony Orchestra Casa da Música since 1994.

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## **Elias Moreira** cello

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Elias Moreira was born in Porto in 1998. He started playing the cello at the age of 5. At the age of 7 he was admitted at the Conservatory of Music of Porto in the cello class of Vicente Chuaqui (solo cellist of the Porto Symphony Orchestra).

Since 2016 Elias has been studying at the University of Music and Dance Cologne in Aachen, in the cello class of Hans-Cristian Schweiker.

He won several prizes at national and international cello competitions.

He has participated in master classes with Wolfgang Böttcher, Wen-Sinn Yang, Lynn Harrell, Daniel Geiss and others. He played in the "Orquestra Jovens- O.J.com". In 2019 he was invited to play with the Cologne New Philharmonic Orchestra and toured with them to China. In addition to his classical studies he has always been involved with jazz, pop and world music.

He has been a member of the Sabiá Quartet since 2019.

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